



STONYHURST
ANYWHERE

FRIDAY 5 MARCH

From the Headmaster

Big picture - Big heart

During the various lockdowns everyone has had a great deal of time to think and reflect about what is important to them. Home working has given us all a time of enforced discernment. We have been able to value what we have at the moment and the people and the experiences we are missing.

None of us are in any doubt that children and young people miss the company of their friends and their school. In conversation with some Rhetoric pupils this week, I asked how they were feeling about the restrictions which will still need to be in place for them to return to school, with testing regimes, masks and social distancing. The answer was whatever it took to get back to school, it was worth it!

As we return to school, I have asked our young people to reflect on two Stonyhurst attributes which I want to ensure we emphasise when we are back together. Big picture and big heart.

As a community, Stonyhurst always looks at the big picture. We charge our children and young people to ask the big questions and to aspire to change the world for others. The passion which young people express for different topics is always inspiring. There is so much to be re-created in our world post-pandemic, and it's for this generation to do. Pope Francis talks of the hidden pandemics of the world - the pandemics of hunger and violence and climate change.





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ANYWHERE

FRIDAY 5 MARCH

From the Headmaster

Jesuit schools are also big hearted. Full of friendship and generosity. Young people being men and women for others. I look forward to hearing the Pater Noster sung at sports matches!

The full return to school is a significant moment and our young people will need to look out for each other over the coming weeks and months more than ever. One of our Jesuit virtues for this half term is about being attentive to the needs of others. We need to transfer the fantastic sense of the Stonyhurst family which has been nurtured remotely so successfully over the recent months, back into school life. Not everyone will find the transition easy, so being big hearted is so important.

It will be wonderful to have the galleries of Stonyhurst full once again of young people.

With best wishes,

Toba Browne



ACADEMIC EXCELLENCE



Stonyhurst Wins Two Major Tennis Awards

We are delighted to announce that Stonyhurst and our Director of Tennis, Mr Shaw, have won two major Tennis Lancashire Awards. This achievement takes us into the regional sector of the LTA National Tennis Awards, to be held later this year.

The annual Tennis Lancashire Awards were held last Friday and winners were revealed in an online awards ceremony on Lancashire Tennis Award's Facebook, Twitter and Instagram pages.

The awards are presented each year, with coaches, volunteers, clubs and other tennis venues being nominated by individuals across the county, before the awards are decided by the awards committee of Tennis Lancashire.

Stonyhurst won the following awards:

- Education Award - Stonyhurst College and St Mary's Hall
- Performance Coach of The Year - Director of Tennis, Mr Shaw

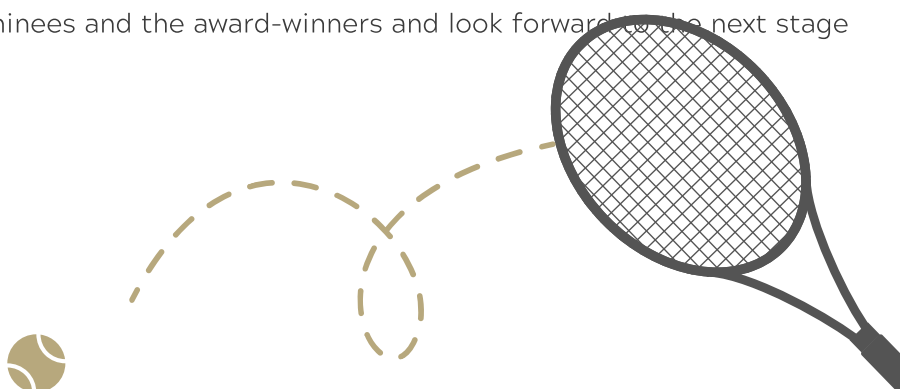
The Stonyhurst Tennis Academy was formed in August 2018 by Mr Shaw and assisted by his fantastic team of coaches, Lauren Banks, Elizabeth Thomas and Adrian Davies. The Academy has gone from strength to strength over the last two years and now boasts a programme of over 170 pupils playing tennis on a regular basis.

David Shaw, Director of Tennis, says, "winning the awards has been the result of a lot of people's hard work and commitment in providing the opportunity for children to develop their skills in a fun environment".

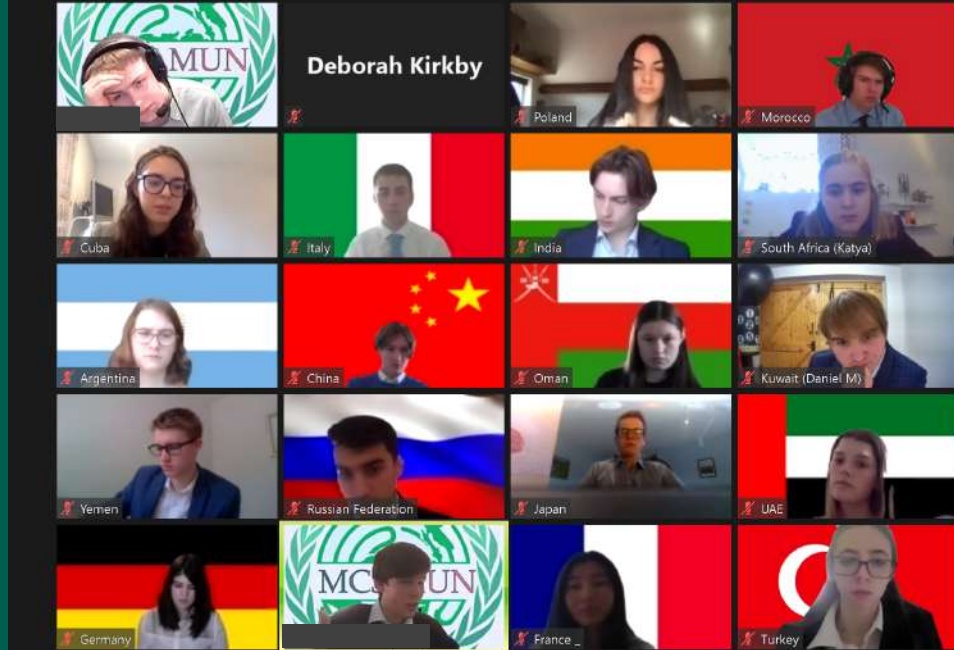
Lancashire Tennis Awards said: 'David's dedication and passion towards helping players reach their potential is inspirational. During his short time as Director of Tennis at Stonyhurst College, David has implemented a comprehensive tennis programme with over 170 weekly players between the ages of 3-18 years old.'

We would like to congratulate all other nominees and the award-winners and look forward to the next stage of the North Regional finals.

Quant Je Puis!



ACADEMIC EXCELLENCE



Stonyhurst Model United Nation Debates

Stonyhurst Model United Nations (MUN) Society continued a busy term of inter-school debates when last weekend they joined over 250 other pupils to take part in the annual Magdalen College School, Oxford MUN conference (MCSMUN21). It was strange to think that this time last year we had actually travelled to Oxford for the weekend to participate 'in real life' - but the Zoom format this year did not detract from the quality of what is always a key event in the MUN calendar.

The Stonyhurst team, participating as the delegation for Italy, took part in a number of the key committees, including Politics, Human Rights and Environment & Health. Many of our delegates were attending their first large MUN conference, with the pupils commenting that getting 'stuck in' and having the confidence to contribute was definitely the way to get the most out of the experience. It was great to see these pupils honing their skills of formal debate and learning a great deal about how the United Nations works in the process.

The usual lively debate ran for the full weekend, ending in the 'crisis' debate where the committees were exposed to a running commentary on an international crisis (this time involving a fictional multinational conflict situation around Taiwan) - the delegates had to think on their feet to issue resolution amendments in the pursuit of a peaceful resolution to the situation. We were delighted to see that Frederik achieved one of the coveted 'commendation' awards for his contribution to the Politics Committee (second year in a row, Frederik - well done!) and we are indebted to the team at Magdalen College School for such a well organised conference online.

The Stonyhurst MUN team are now looking forward to representing Belgium at the MUNHIGH21 conference run by Manchester High School for Girls this weekend, and then representing Iran at MUN.CH21 run by Cheadle Hulme School later in the month.

'Match reports' to follow!

Mrs Kirkby



ACADEMIC EXCELLENCE

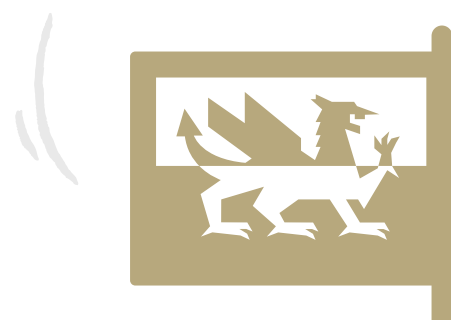


Virtual St David's Day for Grammar

As Monday was St. David's Day, Mrs Addy's EAL Grammarians had a virtual St. David's Day, including learning how to make Bara Brith cake. The pupils learnt about the origins of the national celebration and the ethos of St. David himself who encouraged people to "do the little things" to be kind.

In contrast, the classes are studying scenes of crime forensics! This topic which appears in the Cambridge ESOL syllabus will focus on chemical and biological techniques to gather and analyse evidence from a simulated crime scene in Mrs Addy's lessons. The cross-curricular material will provide a fascinating insight into police work and scientific developments. Perfect for those budding scientists, lawyers, and psychologists amongst the pupils!

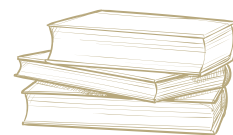
As Thursday was World Book Day, the pupils also had a brief introduction to Conan Doyle's 'Sherlock Holmes' and Agatha Christie's mysteries.



ACADEMIC EXCELLENCE



St Mary's Hall World Book Day



Each year, St Mary's Hall look forward to World Book Day, where they have an extra opportunity to focus on the importance and delights of reading books. Yesterday, they celebrated World Book Day despite the lockdown restrictions, and hosted many online events including a 'virtual' visit from author Sarah Oliver who has written a variety of celebrity biographies, non-fiction and picture books. Her talks and activities stimulated thought and discussions about reading, books and the process of becoming a writer.

Staff also created a [World Book Day webpage](#), which includes a video of 'The Boy, the Mole, the Fox and the Horse' being read by St Mary's Hall staff and a 'Masked Reader' video where ten teachers, disguised in masks, read stories of their choice... But can you tell who each teacher is before the big reveal?

Many St Mary's Hall pupils have also taken part in the TikTok chain video which can be seen [here](#). Thank you to everyone who has taken part, we have seen some wonderful outfits - Quant Je Puis!



Here are some photographs from
previous World Book Days!



ACADEMIC EXCELLENCE



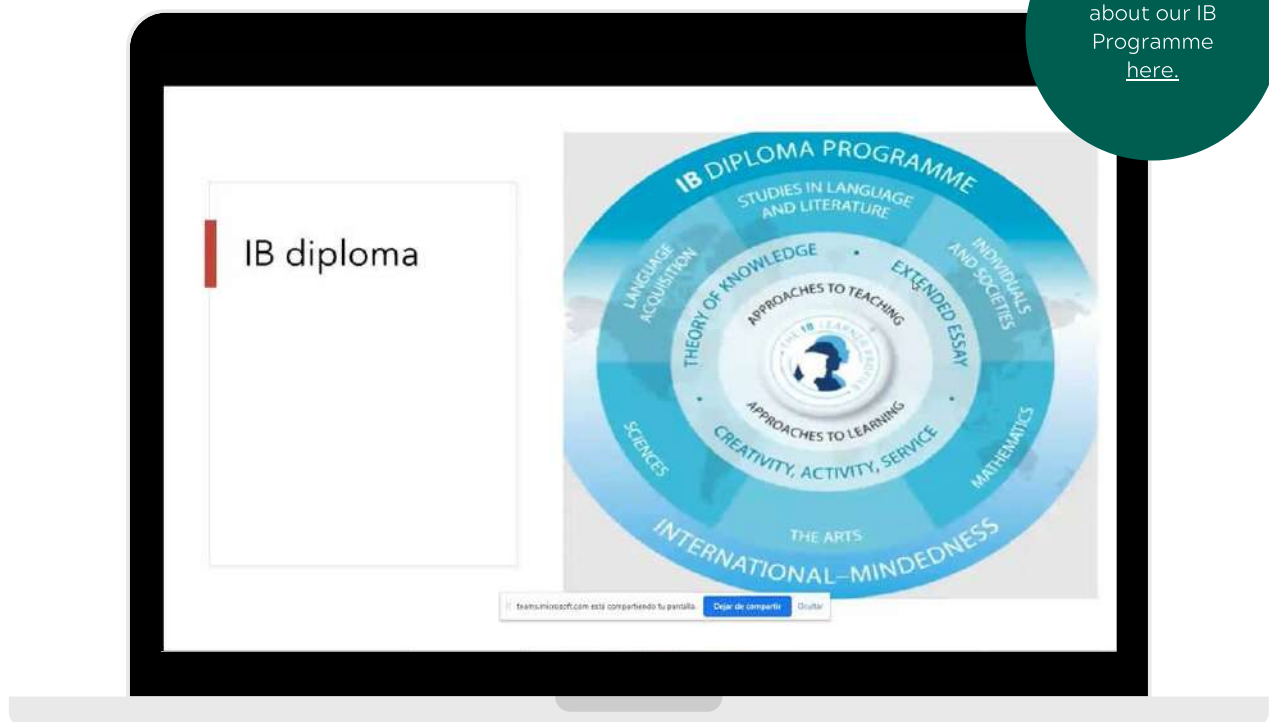
Poetry Pupils Lead Lower Grammar Assembly

As part of National Careers Week, Fonsi and Felipe (Poetry) gave a talk to Lower Grammar about some of the options available to them in Higher Line and explained why they had chosen the IB pathway, and in particular, Business and Management as a subject. They explained what aspects of business they studied and how relevant it was to a whole host of future careers. They also introduced an exciting-sounding business co-curricular activity which they hope to run with Lower Grammar pupils next term.

We are very proud of our Poetry pupils for providing such a wonderful assembly for their fellow pupils.

Quant Je Puis!

Learn more
about our IB
Programme
[here.](#)



ACADEMIC EXCELLENCE



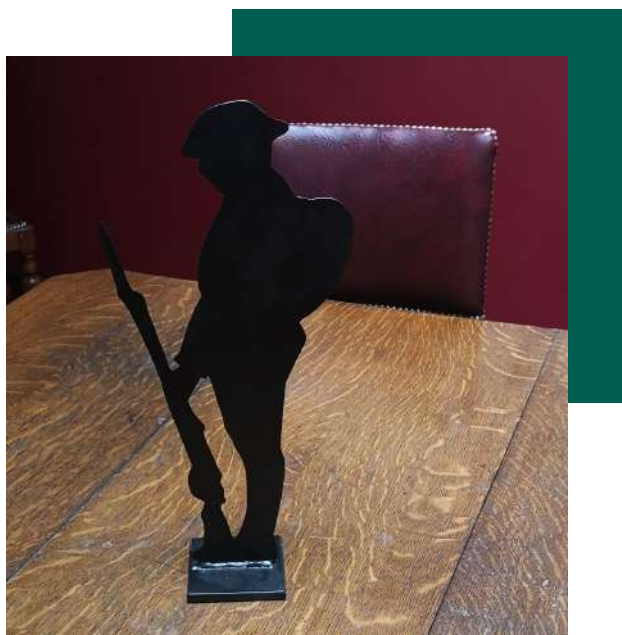
Virtual Sessions for the Combined Cadet Force and the Duke of Edinburgh's Award

With the invaluable assistance of Sargent R Livesey of the Cadet Training Team: Mr Henderson (Director of Music), Regimental Sergeant Major R Clare and Lieutenant Paul Wilmore, we have delivered a successful programme for the cadets. Topics covered have included, Target Indication and Fire Control Orders, Training in Woods and Forests (TIWAF), Training in Built Up Areas (TIBUA), Ambush Drills, Values and Standards in the British Army, Introduction to Basic Map and Compass work.

The DofE programme has been primarily organising the new cohort of Bronze Award participants (Grammar) signed up and their individual section areas inputted. The new Gold DofE group (Poetry) is now up and running and they have covered the Countryside Code and Expectations, Route Cards and have had tasks set to enable their progress towards the practice and assessment expeditions, fingers crossed next term.

We have received from Mr John Collinge, Secretary of the Royal British Legion an accompanying figurine to the one he donated to the Cadet Corps before Christmas and now rests on the College Memorial Shrine. This additional one now resides in the Orderly Room, both a fitting tribute to the fallen, we thank Mr Collinge most graciously.

Lt Col A Barber CO



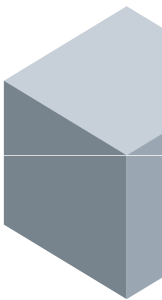
ACADEMIC EXCELLENCE



Pre-Prep Fun Continues

This week, the Hodder House 'keyworker club' has been acting out what they think is a 'Grimbling Gribble' is, from the poem 'The Gribbles' in their English lessons.

Their Maths lesson was an active one where pupils took part in a 3-D shape hunt around Hodder House and below are some of the things the children discovered. We love to make learning fun and engaging at Pre-Prep!



ACADEMIC EXCELLENCE



Line Competition Portraits

The Line Competition has more than weathered the trials of lockdown, and with a return to physical school imminent, we look forward to being able to host some more traditional events very soon!

In the meantime, pupils have continued to keep the spirit of the Lines alive over a range of events. The Portrait Competition produced some brilliant pieces; and congratulations to Eleanor (Rhetoric), who was the overall winner.



Eleanor - Rhetoric



Eve - Rhetoric



Nnenna - Rhetoric



ACADEMIC EXCELLENCE



Line Competition

From art to poetry, this year's winner of the Gerard Manley Hopkins Prize for Original Poetry was Magnus, in Lower Grammar, for his brilliant poem, "Nature's Cycle".

Nature's Cycle

The new loved live creation is brought forward;
The cheers of an elevated crowd,
The emancipation of any ruling or guidelines is taken place,
Set free from the bounds of a despairing bygone time;
In order to feel the chains lifted forever more,
The entity will express, 'Today you are free!
'Hath no more conditions, but please do consider:
That a character developed already cannot have a substantial resurgence
once more."

The established hero listened with neither head nor heart;
He thought: "Well yesternight I was much less of a man than seen before
you!"
"I will stay with the strive of God and walk with the noble Kings!"
And through the upcoming days and nights, that fine man waned,
His bullish attitude attracted little people of substance;
And the ones of whom possessed intents of becoming his companion,
Showed a minute amount of persona and would have no issue abandoning
thy falling hero.

As if a cheetah losing its own prey due to an external disease;
The man had bridges burning while the river underneath was draining
water,
The once courageous man had become the face of cowardice,
The lavish spending could not buy him the true generosity and kindness
he desired,
His triumphs now only seen through the tainted lenses of his present self,
Previously dinning with the Gods and kings;
He was now at the table of the Oyster.

ACADEMIC EXCELLENCE



Line Competition Results

Last Friday saw the conclusion to the series of online quizzes that we have been running throughout both lockdowns. Families, staff and OS have all joined pupils in testing their general knowledge, ability to unscramble gobbledygook and even their knowledge of Stonyhurst's history, alumni and the secrets of the building.

The results were as follows:

Team	Line	Points
The Clarke Family	St Omers	100
The Chitnis Family	Weld	90
The Wager Family	Campion	90
The Edward Tunstalls	Shireburn	70
The Jackson Family	Weld	60
The Acker Family	Campion	50
The Macquisten Family	Weld	40
Emps and Kian (Miller)	Weld	40
Miss Livingstone	Campion	40
The Hartley Family	Omers	40

This means that as we come to the end of lockdown, the table is as follows:

Campion	St Omers	Shireburn	Weld
860	970	820	960

PERSPECTIVES & HORIZONS



Online Relic Exhibition Launch

Jesuits in Britain launch first online exhibition - celebrating 50 years since the canonisation of the Forty Martyrs

Prompted by the 50th anniversary of the canonisation of the Forty Martyrs, the Jesuits in Britain Archives has launched its first ever online exhibition in collaboration with Stonyhurst College Collections. The virtual showcase, "How bleedeth burning love": British Jesuit Province's Relics of the Forty Martyrs of England and Wales, presents treasured relics belonging to some of the priests and laypeople martyred for their Roman Catholic faith in England and Wales in the 16th and 17th centuries - many of whom were canonised by Pope Paul VI on 25 October 1970.

The new online exhibition can now be viewed [here](#).

These relics shine a light on an extraordinary period of English history, when men and women were persecuted and executed for their religious beliefs. Some of the relics in the exhibition demonstrate vividly the barbaric nature of the penalties inflicted upon those who held fast to faith and conscience, while others tell very personal stories of individual spiritual journeys of historic figures such as Thomas More and Mary, Queen of Scots. These relics have been treasured for centuries, valued for the powerful stories they tell, which have been passed from generation to generation.

Dr Jan Graffius, curator of the Stonyhurst Collections, said: "The exhibition relates the stories of some of the many men and women whose bravery and resourcefulness helped to keep the Catholic faith alive in those days. It also explores the extraordinary, and often perilous, journeys of these relics before they came into the sanctuary of the possession of the British Jesuit Province."

Among the relics in the exhibition are those of the famous Jesuits, St Edmund Campion, St Robert Southwell and Blessed Edward Oldcorne, who were all sent to be clandestine missionaries in Elizabethan England at a time when Catholics faced persecution.

The relics all form part of the British Jesuit Province's collection. Much of the collection resides in the Jesuits in Britain Archives in London, and a significant part is on loan to, and cared for, by Stonyhurst College Collections in Lancashire.

Rebecca Somerset, Jesuits in Britain Archivist, said: "The current situation meant we could not put on a physical exhibition as originally planned to celebrate the 50th anniversary of the Forty Martyrs, but by presenting the exhibition virtually, we are now able to reach a much wider audience. We are always keen to make these artefacts more easily available to others, and we are looking forward to presenting a series of online exhibitions."



FAITH THAT DOES JUSTICE



Grammar Pupils Travel Across the Globe (Virtually)

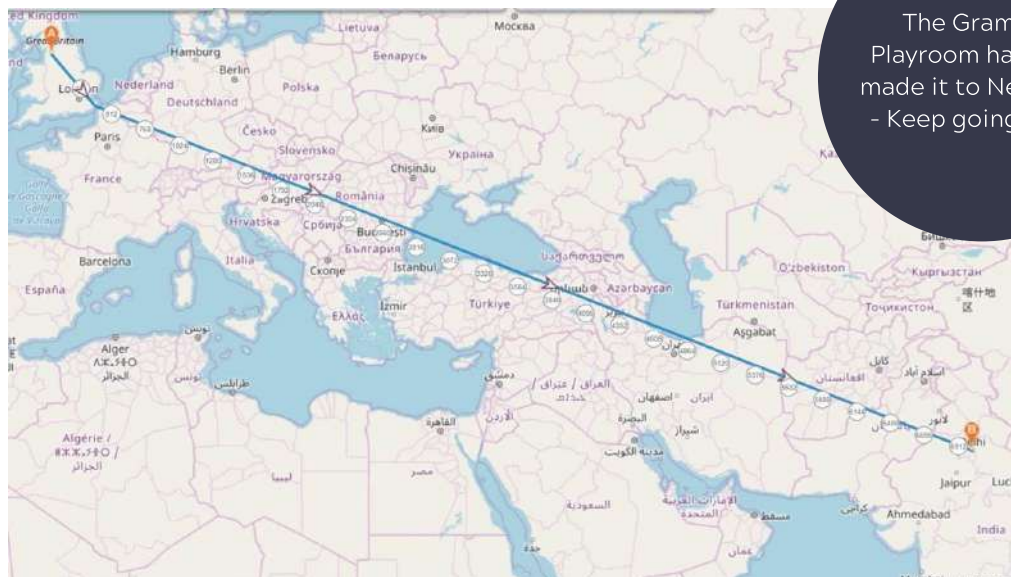
Throughout February, the Grammar Playroom have been tallying up the distances they have travelled (running, walking, cycling, swimming and skiing...) and have made it to New Delhi, having travelled over 7,000km!

They have raised over £1,400 for the local homeless charity Nightsafe.

Nightsafe is a Blackburn with Darwen-based charity which supports homeless young people aged 16-24. Their mission is to work with young people who are homeless or are at risk of homelessness, to provide accommodation and day centre support, advice and guidance. They help with emergency needs and empower our young people to play a positive part in their local community. Their vision is that every young person that comes to Nightsafe will have a roof over their head, live in a safe environment, be treated with kindness, dignity and respect.

We would like to thank you for all of your support and very kind donations.

Please donate [here](#).



The Grammar
Playroom have now
made it to New Delhi
- Keep going team!

FAITH THAT DOES JUSTICE



Attentive and Discerning

This half-term, we are focussing particularly on the Jesuit Pupil Profile virtues of Attentive & Discerning.

In doing so, we hope to support our pupils to grow to be attentive to their experience and to their vocation; and discerning about the choices they make and the effects of those choices.

Jesuit schools help their pupils grow by promoting the practice of attentive reflection and discerning decision making: in teaching, in the Examen, prayer and retreats; and through the practice and example of school leaders and staff.

You can view this week's Examen on being Attentive and Discerning [here](#)

Holy Week Retreat

There is still time to sign up for our annual Holy Week Retreat.

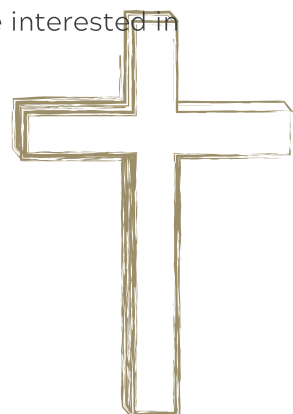
The retreat is being held entirely online and so wherever you are in the world, you are very welcome to take part.

We have a main programme as well as a separate programme for children aged 5-16.

The Retreat offers a mixture of talks, prayer and reflection time and a live-streaming of the Triduum from St Peter's.

To register your interest and find out more, please [click here](#).

This retreat is open to everyone, so please do share the link with anyone you think might be interested in attending.



Careers Education

This week, pupils across the College were introduced to National Careers Week during tutorial meetings on Monday, and were invited to attend a series of lunchtime Career Talks over the course of the week. Attendance across the variety of Career Talks has been very impressive, particularly from Lower Line, with more than forty pupils registered for most sessions. In addition to the originally-planned schedule, there were two more Career Talks added to the mix: Careers in Humanities & Languages, and Careers in Sport.

Monday: Careers in the NHS

Tuesday: Careers in STEM (lunchtime), Careers in Humanities & Languages (late afternoon)

Wednesday: Careers in the British Forces and Emergency services

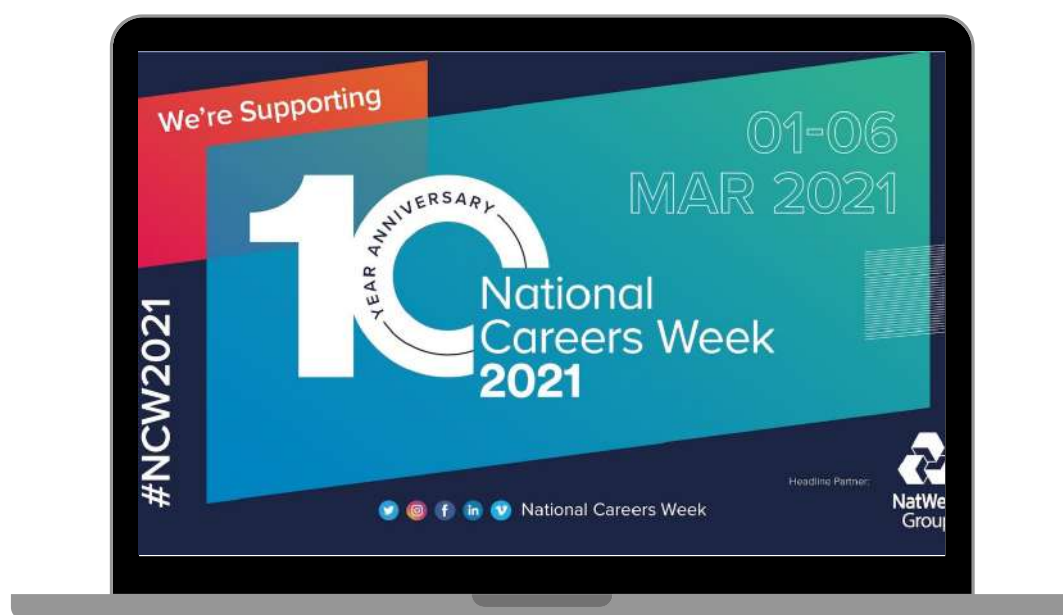
Thursday: Careers in Creative Industries

Friday: Careers in the Business world, Careers in Sport

Although Monday's session was affected by a few technical issues, the rest of the talks ran relatively smoothly online. All talks will be delivered again in person once we are back onsite so pupils have the opportunity to attend if they didn't have chance to attend virtually.

This week, Poetry attended a very informative Teams Talk delivered by two representatives from Lancaster University during Tuesday's PSCE assembly. The talk focused on choosing universities and courses in preparation for their Unifest Day in June.

Also this week, also saw several Syntaxians and Poets attending part two of the Applying to German University Talk, whilst some of our IBCP Poets attended a session on Apprenticeships in their Personal and Professional Skills subject; this was a follow on from the Apprenticeship Talk all Poets received in December. Interest in taking this vocational route after school is growing in popularity amongst our pupils every year which is encouraging. Quant Je Puis!



Please follow the Careers Department on Twitter [@Stonyhurst_Uni](https://twitter.com/Stonyhurst_Uni) to keep up-to-date on the many careers-related virtual events that are happening over the coming months.

Follow us on Social Media!

Follow our social media accounts where you can catch up on the latest news and get behind-the-scenes insights into life at Stonyhurst.

Click the links below to visit our accounts.

Follow us!



Have you joined your Playroom Facebook Group yet?

Lower
Grammar

Grammar

Poetry

Syntax

Rhetoric

Object of the Week

Youth and Age

Oil on canvas, 1885, by Sir John Lavery

This week we celebrate the return of a missing painting to the College Collections after more than twenty-five years. Sir John Lavery's 'Youth and Age' was one of Stonyhurst's most popular pictures and will be fondly remembered by generations of OS. It shows an elderly man and a young boy in profile, contrasting the experience that comes with the passage of time with the optimism of youth. The painting was bequeathed to the College in the early 20th century by P.J. Small.

It was painted in 1885, early in the Belfast-born artist's career; Lavery went on to be a successful society portrait painter and was elected as a member of the Royal Academy and a Governor of the Irish National Gallery. In the 1880s Lavery was setting up his studio in Glasgow and worked closely with artists of the famous Glasgow Boys school of painting. 'Youth and Age' was much admired when it was exhibited at the Royal Scottish Academy in 1887, and the artist was subsequently invited to paint the visit of Queen Victoria to the Glasgow International Exhibition in 1888.

The painting went missing from Stonyhurst in the 1990s and was reported to the Art Loss Register, which records stolen paintings on an international database. In September 2019 the painting was sent for sale to a Dublin auction house. On checking the Art Loss Register, the auctioneer realised that it was listed as having been stolen from Stonyhurst, and got in touch to check the details. The College Curator, Dr Graffius, travelled to Dublin to identify the painting as Stonyhurst property, and provide details of provenance and ownership for the Art and Antiques Unit of the Garda. After a lengthy investigation involving Lancashire Police as well as the Dublin unit, the painting was cleared for return to Stonyhurst in December 2020. Because of the Covid travel restrictions and lengthy delays caused by the post-Brexit import/export legislation it was not until late February that 'Youth and Age' finally made it home. The painting will be hung in the Arundell Library, and it is hoped that, when visiting the College is again possible, it will be once more admired by a wide audience.

Lavery didn't reveal his inspiration for 'Youth and Age', but it does seem to have strong parallels with Samuel Taylor Coleridge's 1823 poem of the same name-



Ere I was old ? Ah woful Ere,
Which tells me, Youth's no longer here!
O Youth! for years so many and sweet,
'Tis known, that Thou and I were one,
I'll think it but a fond conceit-
It cannot be that Thou art gone!
Thy vesper-bell hath not yet toll'd: -
And thou wert aye a masker bold!
What strange disguise hast now put on,
To make believe, that thou art gone?
I see these locks in silvery slips,
This drooping gait, this altered size:
But Spring-tide blossoms on thy lips,
And tears take sunshine from thine eyes!
Life is but thought: so think I will
That Youth and I are house-mates still.

Open Days

Stonyhurst College Virtual Open Day

13th March 2021

9am-2pm

St Mary's Hall Virtual Open Day

3rd May 2021

9am -2pm

Attending one of our virtual open events is a great way to experience the full spectrum of our school and will provide the opportunity to meet many of our academic and pastoral staff.

Stonyhurst is the UK's leading co-educational Catholic boarding and day school. Stonyhurst College offers an unparalleled standard of day and boarding education for pupils aged 13 to 18 years. High teaching standards, small class sizes and independent study sessions help our pupils to achieve strong academic results. Our educational excellence is complemented by an extensive co-curricular programme that presents the opportunity to discover and grow talents outside of the classroom.

Please note, the structure of our Open Days are subject to change as we continue to work in line with the latest guidance on social distancing.

To find out more and to book a place, visit our [website](#).

